



## **Bristol Cathedral Choir School**

### **Teacher of Art (with strengths in Graphics and/or Textiles)**

CST Pay Spine - Main Scale

Permanent, Full time

Required from October half term 2018 (or sooner if possible).

Applications are invited from charismatic, enthusiastic and suitably qualified teachers for this exciting and rewarding position. Applicants should be able to demonstrate excellence in their approach to teaching and learning in the area of Visual Arts.

#### **The Art and Design Department**

##### **The Staff**

Current teaching staff within the Art Department at BCCS are: Ms Eve Simmons, Head of Art and Design, Miss Jacqueline Thomas, Teacher of Art and Graphic Design and Miss Tabatha Pritchard, Teacher of Art and Textiles.

##### **Accommodation**

The department is housed over several floors of adjoining buildings in purpose-built facilities which include:

- a large open plan Fine Art teaching room
- a Sixth Form / A level art studio space
- a Textiles teaching room
- a Graphic Communication teaching room
- a department office that provides work space for teaching staff.
- a large walk in storage room for securing students artwork and stock / materials.

##### **Resources**

The Department benefits from 20 networked laptops with Adobe Photoshop amongst other software. There are 10 Desktop computers in the Fine Art/Sixth form studio. Each room is resourced according to the teaching specialism; the Textiles room has 16 Bernina sewing machines plus equipment to enable screen printing. Exam level students are encouraged to make a financial contribution towards receiving a pack of their own materials to use during the completion of their course. An extensive

range of books and visual materials are kept in the art office and in teaching areas to support students in completing visual research.

### **Curriculum**

All teaching groups are taught in mixed ability groupings.

In year 7 and 8 all students have 1 hour of art a week. Students also experience 1 hour of art textiles a week (for half the year and then they move to Design technology). In year 9 students access the Art and Design curriculum via a carousel programme that consists of Art, Art Textiles and Design Technology, although the intention is to move to the same system as year 7 and 8 from September 2019.

Currently at GCSE level, the Art Department offers the **AQA Fine Art, AQA Graphic Communication and AQA Art Textiles** courses. Art and Design endorsements are popular options subjects for our GCSE students. It is an area that has grown significantly over the last 7 years and continues to grow.

At A level, the Art Department offers the following AQA endorsements: **Fine Art and Graphic Communication. This is taught as a linear 2 year course.** A high percentage of our A level students continue to study Art and Design either at foundation and / or university level.

Attainment at KS4 and 5 is outstanding.

### **Extra Curricular**

At present the Art and Design department offers a range of support at lunch times and after school.

Our city centre location enables our students to easily access exhibitions at local galleries and museums. In previous years we have also taken students to London to visit the Tate museums, National Galleries and Royal Academy.

Annually the Art Department enter students art work in to the Bristol Cathedral Bristol Schools' Art Competition, sponsored by Bristol Savages and have experienced much success in the competition.

In addition the Art Department celebrates the work of the GCSE and A level students' in an annual summer Art exhibition. This is a popular event that is well attended by students, parents, staff, governors and other members of the school community.

### **The Post-Holder**

You will be an outstanding classroom practitioner with creative ideas, willing to contribute to the development of a very successful department. We welcome applications from all art and design backgrounds, although we are particularly interested in candidates with strengths in Graphic and/or textile design.

The successful candidate will be expected to teach across the full ability range at KS3, KS4 and KS5 to develop students' confidence and fluency in art, design, textiles and graphics. You will have the highest expectations of students behaviour and outcomes and be able to inspire all abilities through your strong subject knowledge and your own art and design skills.

There is an outstanding programme of continuing professional development and in-service training in the school.

## Person Specification

Attributes	Essential	Desirable
Degree	X	
Further Degree		X
Commitment to further professional development	X	
Good communication skills	X	
Ability to inspire and motivate	X	
Good organisation	X	
Respectful towards all students, with an unshakable belief in their entitlement to a high quality education, whatever their circumstances and ability	X	
Committed to raising standards of achievement through innovative practice	X	
QTS	X	
A proven track record of outstanding teaching	X	
ICT expertise in the areas of Photoshop and image manipulation	X	
ICT literate in the areas of Microsoft Office	X	
Strong organisational skills and ability to work well under pressure, delegate, plan and manage time effectively	X	
Energetic and good sense of humour	X	
Supportive of the school values and ethos	X	
Ability to teach KS3/4 Textiles		X
Ability to teach KS3/4/5 Graphics		X

## Salary

QTS

## Method of application

To apply please visit TES <https://www.tes.com/jobs/employer/-1001343>

Further information about the school can be found on our website [www.bccs.bristol.sch.uk](http://www.bccs.bristol.sch.uk)

Informal enquiries may be made to Mr Eiron Bailey, Assistant Principal, [ebailey@bristolcathedral.org.uk](mailto:ebailey@bristolcathedral.org.uk).

Applications should be received by midnight on Tuesday 19th June 2018.  
Interviews will be held on Tuesday 26th June 2018.

***Please note that all posts at the School are subject to initial and periodic checks with the Disclosure and Barring Service as the school takes every measure possible to ensure the safeguarding of its students.***